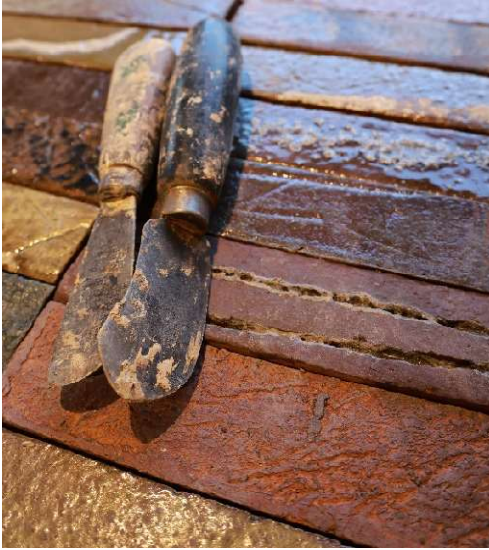


atelier scralan



Robust. Timeless. Ceramic.

The name Scralan carries a personal story. Angeliek, the creative mind behind the atelier, was given that distinctive name by her parents. For years, it lived on only in the loving notes written by her father, until Angeliek chose to bring it back to life. It became a symbol of what being different can mean: singular, pure, and full of character.

After studying at St. Lucas Ghent, where she graduated with great distinction as a visual artist, she was awarded first prize by the international

jury for three-dimensional design, specialising in glass and ceramics. Since then, her atelier has grown into a place where craftsmanship, sustainability, and aesthetics come together.

CIRCULAR CRAFTSMANSHIP

At Atelier Scralan, everything revolves around reuse. Clay water is collected, and the sediment is used as glaze, ensuring that no clay residue goes to waste. Leftover materials are reintroduced into the process and given a second life, a principle Angeliek inherited from her grandfather.

The packaging is designed with a fully circular approach, using only natural and recyclable materials, entirely free of plastic, with a handmade clay emblem as its signature. In addition, all pieces are fired in a single cycle, significantly reducing the ecological footprint.

Atelier Scralan proves that circularity is embedded in every part of the process.

Our work stands out through a robust finish that beautifully accentuates the natural structure of the clay. The combination of traditional craftsmanship and attention to detail results in ceramics that are not only functional, but also make a powerful statement in any interior.

Custom work is not a side note at Atelier Scralan, but one of our greatest strengths. Every project begins by listening to the space, the light, and above all, the wishes of the client. From that dialogue, a unique ceramic design takes shape, created entirely to measure in form, colour, and finish.

We approach every bespoke piece with the same care and attention as our permanent collections. The result is ceramics that are not only functional, but also tell a story, a quiet strength within any interior, shaped by hand from earth and vision