

# HAZ ART

## AUTHENTIC BRANDS AGENCY

*Authentic Craft. Timeless Design.*

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Haz'Art Agency , [www.hazartagency.com](http://www.hazartagency.com), is an interior and design agency dedicated to discover and promote authentic brands and exceptional craftsmanship — from upholsters and carpenters to rug knotters, glassblowers, and material innovators.

Haz'Art Agency supports architects, designers, and resellers delivering distinctive, sustainable projects through a curated portfolio that includes lighting, rugs, seating, furniture, and recycled textiles.

Founded in 2019 and based in Antwerp, they combine quality, flexibility, creativity, and personalization — always at fair and transparent pricing, providing tailored interior solutions for hospitality, residential, and office environments.

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In today's market, finding truly high-quality, meaningful, and sustainably made products has become increasingly difficult. Many talented craftsmen struggle to access wider markets, as their focus remains on their craft rather than marketing and distribution.

At the same time, end-users often face overpriced products that lack authenticity, origin transparency and environmental responsibility.

Haz'Art Agency bridges this gap by connecting clients directly with honest manufacturers who:

- Work with genuine, ecological materials
- Embrace flexibility in design
- Avoid overproduction and unnecessary costs
- Offer fair pricing without compromising quality

Every single piece tells a story—crafted with care, respect, and sustainability at its core.

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## What positions Haz'Art Agency differently ?

Haz'Art Agency is built on three pillars: **people, materials, and tradition.**

Haz'Art Agency brings together a global network of skilled artisans, designers, and architects, including:

- Hand-knotting experts from India, Comptoir Des Indes
- Glassblowers from the Czech Republic, Bomma Lighting
- Upholsterers and seating specialists from Spain, Manuel Larraga
- Carpenters and furniture designers from the Orlické Mountains in the Czech Republic, Kaplan 1934
- Belgian artists and creators, Jean Duruisseau

Unlike traditional agencies, we orient the spotlight on the **heritage, expertise, and human stories** behind each creation.

During **Antwerp Design Week (May 30 – June 3)**, our partners will be present in Antwerp, hosting daily workshops at:

- The professional showroom: Jan Van Rijswijcklaan 151, 2018 Antwerp
- The discovery Point: Motel One, Oever, 2000 Antwerp

**Selected partners for the Design Week include:**

[Manuel Larraga](#), [Bomma Lighting](#), [Kaplan 1934](#), [Comptoir des Indes](#),

During Antwerp Design Week, Haz'Art Agency will unveil a series of new collections and collaborations, highlighting innovation in sustainable materials, contemporary craftsmanship, and timeless design.

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For more information: [info@hazartagency.com](mailto:info@hazartagency.com) -00.32.477.96.37.60



Novelties 2026

# bomma

Czech designer lighting brand BOMMA LIGHTING presents a New Portable Lamp.

<https://www.bomma.cz/lighting/ollo/>

***Ollo – a personal universe that moves with you.***

The new *Ollo* portable lamp brings interior light that you can always keep close – wherever you are. Its name, inspired by its distinctly circular shape, evokes balance, symmetry, and cyclical flow. At the heart of the design is a glass ring, within which a silent, captivating universe unfolds. Tiny bubbles, organically caught in the delicate swirls of cast clear glass, resemble stars – making each piece its own little cosmos. Designer Václav Mlynář says, “*I designed Ollo as a light that stays close to you at all times. A small object you carry as naturally as a thought. An intimate microcosm enclosed in a ring of glass – a light that lives with you and responds to your space and mood.*”



# KAPLAN 1934

Czech designer furniture brand Kaplan 1934 presents a solid wood table with Extensions.

<https://www.kaplan1934.cz/en/products/tables/tria-table>

The Tria Table, The table has three versions of length. Compact, middle with one slid leg to the side and banqueting with both outer legs slid to the side. Hosting is its naturalness.

The opulent design of the Tria table benefits from a central composition. The massive elliptical tabletop stands on three oval pillars centred below its centre of gravity. The table offers three variations of sizes. When non-extended, it is a compact monolithic solitary piece which can almost double in size after extension and reach the form of a banquet table. Its hedonistic design and meticulous craftsmanship give the everydayness the extraordinariness. And the extraordinariness becomes the self-evidence.

## material

beech, oak or American walnut  
many wood stains possible

## technology

glued mortise-and-tenon joint construction  
sophisticated extension mechanism



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